

Renaissance Wax was first developed by The British Museum as an acid-free preserving wax which would not damage antique artifacts, unlike many other waxes. It is now used by museums, art galleries and conservators throughout the world. It will gently lift the grime of antiquity and murky deposits of other polishes, leaving surfaces delightful to see and touch.

#### APPLICATIONS

May be used on any solid surface including wood, metal (coins), marble, onyx, shell, stone, ivory, plastics or leather/paper. Its translucency allows unlimited applications and polish never stains or discolours. The hardness of the matured wax coating gives excellent protection against normal spillages, finger marks, natural acidity, etc.



*Product* ISCEY020  
*Size* 200ml

#### INSTRUCTIONS

##### Step 1

- Wearing the protective gloves provided, use a clean microfibre cloth to wipe down the surface of the piece, removing any dust and particles.

##### Step 2

- Use a cotton cloth to scoop out a tiny lump of the Renaissance Wax. Fold the cloth over so that the wax is inside the cloth.

##### Step 3

- In a Circular motion gently rub the wax through the cloth onto the piece. This should be an even and uniform coat.

##### Step 4

- Buff the wax using a new cotton cloth until the piece has a glossy shine. Be careful to ensure the wax does not dry before you can buff it off. If it does dry, simply reapply fresh wax and buff again. Work in small overlapping sections. The wax will take around 2/3 days to harden fully.

#### TIPS

- Ensure that your workspace is well ventilated when using Wax.
- Wear a mask and gloves as fumes can be overpowering.

#### TO ORDER

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